



Christopher Russell, "GRFALWKV," 2013-14, handmade book, carbon based fountain pen ink, pigmented fountain pen ink, spray paint, pressure sensitive adhesive, bound in cloth with collage on marbled boards, 18 x 24", is currently on view at Mark Moore.

Sandalwood Study)," a naked declaration of the process). The monochrome pieces suggest blown-up passages of the paint reacting with its malleable surface, but ultimately the whole enterprise suggests that the final effects require a greater investment in materiality than your first impression would suggest (Roberts & Tilton Gallery, Culver City).

MS

"GRFAWKV" (an invented word) is the title of **Christopher Russell's** ambitious and impressive exhibition that includes a hand bound artist's book as well as numerous scratched photographs. Each of the photographs are of lens flare — the bright spots that appear when the camera is pointed toward the sun — turning the original image



Evan Nesbit, "Porosity (Bay Leaves and Sandalwood Study)," 2014, acrylic on burlap, 44 x 36", is currently on view at Roberts & Tilton.

(in this case the natural landscape) into an abstraction. Russell carefully scratches away parts of the emulsion decorating the surfaces with intricate patterns, animal silhouettes and tree branches, further obscuring the image below. A hand bound book sitting in the middle of the gallery is the anchor of the exhibition. In it Russell creates a narrative that juxtaposes his images and writings that unfolds over a series of chapters. The book is an object to be read as well as looked at. Russell is an artist for whom text and image function visually as well as narratively. The multiple ways they influence each other is central to Russell's work (Mark Moore Gallery, Culver City).

JZ

"**Apollo TBD**" is a compelling group show featuring works by Deanna Erdmann, Lisa Madonna, Becca Mann, Ryan Perez, Rimas Simaitis, Daniel Small, Brendan Threadgill, Calvin Trezise, Clarissa Tossin, and Matthew Waller. The exhibition takes ideas of chaos, entropy and space as its point of departure. How to make sense of the fact that the earth shifts is an underlying premise that each artist tackles; but each approaches the principle in different ways. Tossin's ink jet prints are folded to suggest contours of a distant planet; Erdmann assembles thousands of still images into short films, like "Cosmos," which references changes to the night sky; whereas Calvin Trezise's three-part video explores psychological aspects of the human