



Technology and Photographic Art

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Penelope Umbrico, Detail of "541,795 Suns from Sunsets from Flickr (Partial) 1/26/06" (2006). Courtesy Aperture Foundation and Mark Moore Gallery, Los Angeles.

"I started the project 'Suns from Sunsets from Flickr' in 2006, when, looking for the most photographed subject, I searched the photo-sharing Web site Flickr and found that 'sunsets' were most present (541,795 in 2006). I thought it peculiar that the sun is now subsumed by the Internet."

(From Umbrico's artist statement.)

The New Yorker's [Tech Issue](#) hits newsstands this week, and it got me interested in photographic projects that are anchored in various technologies, from antiquated processes to Internet crowd-sourcing. Here's a selection of technology-based works that I find myself returning to, accompanied by text from the artists.