



Feodor Voronov

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Feodor Voronov makes dense, pattern-heavy paintings that manage to be both colorful and muted, baroque but a little bit austere. This comes partly from his use of materials - working on raw canvas, he uses a mix of faint black pen lines, intermittent arcs of multicolored stripes, and swaths of grey smudges in concert with a surprisingly dizzying effect. Having previously shown in the smaller Project Space here, Voronov's work greatly benefits from the more expansive volume of the main gallery, allowing for the work to run wild, particularly the larger paintings, which transcend the decorative into the realm of visual linguistics. Indeed, Voronov's textless work is inspired by language (the show's title, "Relics," refers to relics of his linguistic thought process), and in translating from the textual to visual, the complexity of the pattern-making has a gravitas that enhances its enigmatic disposition (Mark Moore Gallery, Culver City).