



SALT PAN ALLEY

These colourful patchworks are in fact aerial views of the Great Salt Lake in Utah — the largest lake of its kind in the western hemisphere — and its commercial evaporation ponds. The lake, which has no natural outlets, is incredibly rich in minerals such as sodium, magnesium and potassium chloride and sulphate. These naturally occurring minerals leach into the water from the soil and, along with algae and bacteria, can turn large expanses of the lake a range of vivid colours. The images form part of the project Terminal Mirage, an aerial survey of the Great Salt Lake and its environs by the photographer David Maisel



SPECTRUM



The lake is an area of great natural beauty, but also seen in Maisel's images are polluted industrial wastewater pools, and the commercial evaporation ponds from which salts and minerals are extracted. Maisel intentionally doesn't caption any of his images, leaving the viewer to question whether each

colourful expanse occurs naturally or as a result of pollution.

All photographs by David Maisel

These images are from Maisel's book Black Maps — American Landscape and the Apocalyptic Sublime, to be published in the spring. For more information, visit steidlville.com