

Open Studio – Residência Artística FAAP

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(Installation by Joe Clark)

FAAP – the Fundação Armando Alvares Penteado – is one of Brazil’s leading art schools, and if you’ve ever hoped for a chance to step inside, this is it. This open studios event showcases the work of a select group of international artists currently working under the auspices of the institution as part of their artistic residencies. Lasting from between two and six months, in which period the artists are invited to knuckle down and concentrate on their individual projects, the residencies make life as easy as possible for that purpose. The selected artists are given spacious live-work studio spaces in the Lutetia building, in the Centro, free of charge, and have access to the facilities on the main FAAP campus, which include printmaking, photography, ceramics, video and video editing, metal shop, woodworking and sewing.

Seven artists – three from Brazil, two from the USA, one from the UK and one from Portugal – will be welcoming visitors in to see their works in progress in the very place where they are being made. We like Joe Clark’s futuristic installations of oblong blocks and pipes, and projections that mimic the shape of satellites. Julie Oppermann’s canvases are also uma delicia: they play with colour, lines and shape to create optical illusions, reminiscent of the work of the maestro Carlos Cruz-Diez, whose work will be on show at Raquel Arnaud in April.