

Moses Transposes Euphoniously: This Artweek.LA (July 22, 2013)

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By Bill Bush



Julie Oppermann | Her recent series of paintings explore the contemporary idea of interference in relation to how information is disseminated, transmitted, and ultimately perceived, using painted moiré patterns created by overlapping multiple layers of nearly identical line patterns. Drawing from her background in Neuroscience, interest in perception and cognition, and study in Color Theory, her brightly colored, scintillating paintings recall the psychedelic, while maintaining a strong conceptual rigor. Oppermann's systematic and rule-based process is matched by her impulsive and intuitive approach, resulting in uncanny, often unsettling decisions that set up compelling tensions within the work.

Julie Oppermann lives and works in New York. Just this year, she completed two residency programs; Residência Artística, FAAP, São Paulo Brasil and the Spring Semester Exchange Scholarship, Universität der Künste, Berlin, Germany. She received her M.F.A. in Painting from Hunter College, New York in the Spring of 2013.

Julie Oppermann opens July 27 at Mark Moore Gallery