

## You'll build this city

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Every year it is a sure sign of spring when Heritage Museums and Gardens reopens. As always, there are new exhibits to look forward to as well as the time-honored walks through the gardens and the obligatory ride on the carousel. However, this spring on opening weekend, April 13-15, there is something else to anticipate.

Join artist **Kiel Johnson** and become part of the team building a "Paper Metropolis" from various papers and cardboards. The resulting installation will remain on view at Heritage until Oct. 27. All ages are welcome to participate, but do be aware that sharp tools will be in use and it will be up to parents and guardians to supervise youngsters.

The Los Angeles artist's website, [KielJohnson.com](http://KielJohnson.com), is a must see, whether or not you might attend this program. It is quickly evident that he has many ideas, lots of energy and an overriding vision of creating a world or worlds inhabited best by his own imagination. Whether he is creating cardboard cameras or telescopes, whole cityscapes or imaginary tools and space machines, he seems equally at home. One can easily imagine that some of these creations are what a Spielberg or Lucas might come up with if they worked with paper and cutting knives instead of film and cutting rooms. That doesn't mean Johnson's work isn't fresh or original, or even derivative; just that it is wildly and satisfyingly imaginative and fun. This interactive program is a nice score for Heritage and for the local arts community. Johnson has most recently been involved making cityscapes for TEDActive events in Palm Springs, Abu Dhabi and Christchurch, New Zealand. As a child Johnson took apart all sorts of things with his dad and his brother, including old radios, speakers, phones and TV sets to see what they looked like inside and also to see how they worked. Eventually he came to see the house as a giant sculpture with movable and always evolving pieces. As he invites the public to work with him on this project of creating a cityscape he hopes that participants will begin to feel the evolution of space while creating their own shapes that are both individual and part of a larger whole.

Source: [http://www.barnstablepatriot.com/home2/index.php?option=com\\_content&task=view&id=32398&Itemid=34](http://www.barnstablepatriot.com/home2/index.php?option=com_content&task=view&id=32398&Itemid=34)