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## South of LA: Crazy, Messy and Endlessly Delightful

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Host: Edward Goldman

If your idea of good art is something nice and soothing, polite and clean, then you'd better turn off your radio [or whatever device you're listening on]. What would you say if you caught the family dog peeing on your furniture? [Stop it, you bad, bad dog!] So what is wrong with all the people, myself included, who are drooling over Richard Jackson's adorable dog peeing on the walls outside the Orange County Museum of Art?



*Installation view, Allison Schulnik, "Crouching Cemetery Boo," 2013  
Glazed ceramic  
Photo Edward Goldman, Courtesy Mark Moore Gallery and Zieher Smith*

The museum is also paying tribute to LA-based artist **Allison Schulnik**, showcasing her paintings, sculptures and video. This is her first solo museum exhibition and her extremely thickly painted paintings—landscapes, still lifes, and images of animals—are mesmerizing and slightly scary, like Disney characters and stories re-imagined as nightmares. Schulnik's paintings have such a distinct, exuberant texture that they almost become sculptures. On the other hand, the glazed surfaces of her ceramic sculptures have such painterly quality, you cannot help but think of them as three-dimensional paintings.

My recent trips to numerous museums north and south of Los Angeles have revealed that -- in spite of the current turmoil involving the major cultural institutions here in LA -- the state of art in Southern California continues to stay strong.

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