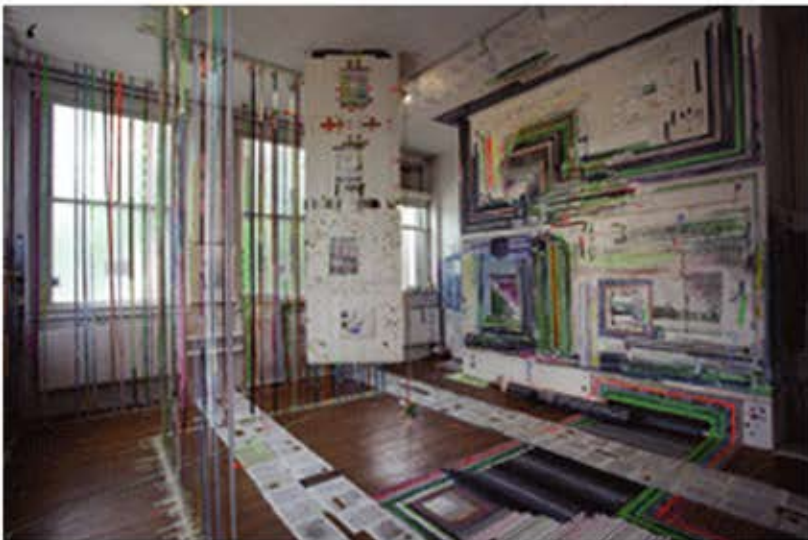




deCordova Sculpture Park and Museum - Lincoln, Massachusetts: Paint Things: beyond the stretcher

March 2013 Issue

“Paint Things” presents new directions in the ongoing attempt to expand the picture plane into sculptural form. As painting merges with installation, post-Stella generations are testing the limits of spatial and material freedom. Featured artists Claire Ashley, Katie Bell, Sarah Braman, Sarah Cain, Alex Da Corte, Cheryl Donegan, Franklin Evans, Kate Gilmore, Alex Hubbard, James Hyde, Sean Kennedy, Wilson Lawrence, Steve Locke, Analia Saban, Allison Schulnik, Jessica Stockholder, Mika Tajima, and Summer Wheat build on the premise that a painting is nothing more than a structural object activated by a series of performed gestures. Their genre-busting efforts ask us to re-examine the age-old practice of painting in a new light and to consider the limitless possibilities for the future of the medium, as well as its physical context in terms of physical, social, political, and emotional space. Tel: 781.259.8355 Web site www.decordova.org



Franklin Evans, timecompressionmachine, from “Paint Things.”

Source: http://www.kcrw.com/etc/programs/at/at130319south_of_la_crazy_me