

## Allison Schulnik at Laguna Art Museum

FEBRUARY 23, 2013 by MEGAN KOESTER

Laguna Art Museum continues its contemporary art program *ex•pose* with Los Angeles artist **Allison Schulnik**. An exhibition of Schulnik's art will be on display at the museum from February 24th through April 28th.



Schulnik's paintings, sculptures, and clay animations show the same relish for visceral and surreal forms. Bright colors emerge through an overall dark palette in an exploration of fantastic figures and characters on the fringes of society. Hobos, clowns, and motley creatures intertwine into the environment and each other, forming moments of abstraction then a semblance of representation again.

Influenced by kindred artists of the past such as the macabre Belgian painter James Ensor, Schulnik pursues a vein of imagery that is haunting, mournful, and beautiful all at once. This is her first museum exhibition, and it includes all three of her animated films: *Hobo Clown* (2008), *Forest* (2009), and *Mound* (2011).

*ex•pose* is a new contemporary art program curated by Grace Kook-Anderson, curator of contemporary art at Laguna Art Museum. Focusing on one emerging or mid-career artist at a time, the program encourages the development of new projects and an immersive involvement with the museum's Young Artists Society Gallery program. *ex•pose* aims to present a diverse range of artists working in all mediums.

Source: <http://fabrik.la/allison-schulnik-at-laguna-art-museum/>

