

POWER MOVES

Samuel Freeman Gallery recently inaugurated an immense new space in Culver City, in Los Angeles. New York's **DCKT** moved to Orchard Street, and its fellow Lower East Side gallery, **Sperone Westwater**, has opened a branch in



Solveig Ovstebo

Lugano, Switzerland. **Hauser & Wirth** submitted plans to build a major cultural center in Somerset, England, where the gallery's owners have a house. **Ayyam Gallery**, which focuses on Middle Eastern artists and has spaces in Dubai, Beirut, and Damascus, is expanding to new outposts in London and Jeddah. On the HR side of things, the Renaissance Society in Chicago hired **Solveig Ovstebo** as executive director; curator **Nicholas Cullinan** is leaving Tate Modern for the Metropolitan Museum; and the New Orleans biennial, Prospect, is now spearheaded by **Brooke Davis Anderson**, formerly of LACMA.

GALLERY HOPS

In New York, **Philip Taaffe** joined **Luhning Augustine**; **On Stellar Rays** added



David Klamen teamed up with **Mark Moore Gallery**, in Los Angeles. London's **Alison Jacques**

co-represents the estate of **Birgit Jürgenssen**; **Blain | Southern's** roster now includes **Ali Banisadr**; **Rossi & Rossi** saw the addition of **Christopher Doyle** to its stable; and **Carlos/Ishikawa** will work with **Pilvi Takala**. **Janice Kerbel** joined **i8 Gallery**, in Reykjavik.

David Klamen teamed up with **Mark Moore Gallery**, in Los Angeles. London's **Alison Jacques** co-represents the estate of **Birgit Jürgenssen**; **Blain | Southern's** roster now includes **Ali Banisadr**; **Rossi & Rossi** saw the addition of **Christopher Doyle** to its stable; and **Carlos/Ishikawa** will work with **Pilvi Takala**. **Janice Kerbel** joined **i8 Gallery**, in Reykjavik.

Paris Goes Hollywood

Paris Photo, the French fair focusing on photography, will inaugurate its Los Angeles edition on April 25. Located in **Paramount Studios**, the fair includes 80 exhibitors who will be showing in such environments as the New York City backdrop, where galleries planning solo presentations for contemporary photographers will use the stage storefronts. "Doing the fair in the middle of the movie industry creates a nice environment," says director **Julien Frydman**. "It is fun. But on top of that is the question of the dialogue between photography and moving images." An added value for the fair, he notes, is the growth of the contemporary art scene in L.A. and the city's significance in "the way



Julien Frydman

we think photography is to be included in the larger sense in relation to images, both still and moving."

CLOSE-UP

Last month **Walter Otero Contemporary Art** opened in a new space in San Juan, Puerto Rico; Otero's original gallery there closed in 2009. Having made it through the recession mainly advising and building collections in Puerto Rico and beyond, Otero is pleased to have a gallery again. **Orit Gat**

ght up with him about his plans.

ere is the new space?

The gallery is at the exit from the San Juan, the meeting place of old and the new city, a beautiful from the colonial time with

extraordinary architecture. The exit from the old city is a one-way street, so everyone passes by my gallery.

Tell me about it.

Two floors, the third is a terrace, where we will have openings. The main hall is an exhibition space with 2,000 square feet. The second landing will have the office, a little private showroom, and storage. We opened without an exhibition: We wanted to show people the building itself. The space is very important for me right now, because it is symbolic for me and maybe for Puerto Rico, because the country is trying to get this type of gallery.

How so?

Puerto Rico doesn't have a tradition of galleries, there isn't the type of galleries you see in Chelsea. This might be the first big gallery with an international program, doing six or seven exhibitions a year, and a department for prints and publishing. I've

got a great relationship with the other galleries here, but I know this is a very new initiative in my country. That is my focus. I created a program with art schools to have some kind of exchange: invite artists to the gallery, have artists who come to the gallery give lectures at the art schools, and so forth.

What exhibitions are you planning?

The first show, this month, will be **Angel Otero**. Later I want to show a couple of the younger artists I represent, **Rafael Vega** and **Michael Linares**. Then there'll also be an exhibition for **Arnaldo Roche Rabell**, who had work in the "Caribbean: Crossroads of the World" exhibition in New York, which closed last month.

You sound excited.

I am. And now I'm the owner of my own gallery. I bought the building—I don't have to pay rent. This gallery isn't going anywhere. **WFO**



Walter O