

# WUNCE.

## EXHIBIT / ЗЕРКАЛО: (MIRROR)

Issue 04 | 2012



In these paintings, **Dimitri Kozyrev** applied techniques drawn from the film of the Russian director Andrei Tarkovsky, from which the title for this show was derived. Tarkovsky's film is completely devoid of a typical narrative or plot, which moves seamlessly, yet disorientingly between the past and present. Scenes are a kaleidoscopic juxtaposition of characters, moods, atmospheres and a combination of sepia, color, black and white film as well as archival footage are used to reinforce the idea that memory is fluid and illogical. As the narrator is always partly obscured, the viewer experiences these tricks of memory directly and completely. The memories in the film become the viewer's memories.

All images are courtesy of the artist and Mark Moore Gallery.

<http://dimitrikozyrev.com/>

<http://www.markmooregallery.com/artists/dimitri-kozyrev/>

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<http://wuncemag.com/index.php/component/k2/item/63-%D0%B7%D0%B5%D1%80%D0%BA%D0%B0%D0%BB%D0%BE-mirror>