

Openings: Tomokazu Matsuyama – “New Work” @ Mark Moore Gallery

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Just this last weekend, the NY-based **Tomokazu Matsuyama** (interviewed) opened a new showing at the Mark Moore Gallery. Bringing with him several tondos as well as his irregularly shaped canvases, Matsu filled the project room with a juxtaposition of eastern and western imagery. Mixing things up, the new body of work also included two works on paper that he placed on a hand-painted wall as well as a re-cast of a 18th century erotic Chinese porcelain figure (customized for the Los Angeles area) that he encased in resin.

