

JUXTAPOZ

BONUS COVERAGE: ANDREW SCHOULTZ FOR MARCH 2012 JUXTAPOZ

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San Francisco-based fine artist **Andrew Schoultz** is the cover artist of our current March 2012 issue, where he discussed his history with San Francisco murals, his attention toward repetition, and his recent exhibition at the San Francisco Museum of Modern Art alongside Paul Klee. We have a few excerpts from SFMoMA John Zarobell's conversation with Schoultz that didn't make it into the print edition.

"I'm a pretty obsessive-compulsive personality to begin with, and now I'm more conscious of this characteristic in myself. Trying to create something with sort of an infinite amount of possibilities with it, and also things that were very intricate and layered. In a lot of ways, the symbolism I've developed I see many different possibilities and contexts to present these images. Watching how over the years of repeating a lot of imagery over and over again, how meaning and what the overall feel of these images changes very drastically over time. This was something that interests me a lot."



"Another thing that I see happening a lot nowadays in terms of the street art is the prevalence and motivation to go out and do illegal art in the streets and end up one day in White Cube. I'm very surprised to have been able to show in a major museum, the show we did at SFMOMA. I've gotten to travel around the world, and I never thought this was possible in my wildest dreams, but I can honestly say that when I do public art it was because that's what I wanted to do and I loved to do it. I had no ulterior motive. It's interesting to talk about the difference between what's in a museum and what's in the streets now because I do believe that this conversation has changed drastically over the last ten years."

"I always loved Paul Klee and when this project came up I was more just trying to figure out what connection you saw in the work. That intrigued me enough to try and figure it out. A friend of mine gave me a book of Paul Klee. I actually wanted to get to know who this man was and why he was doing what he was doing more or less so I could figure out how I could respond to this work in some kind of a legitimate way."