

# PLACES, PLEASE

AS THE ENTERTAINMENT CAPITAL RAISES THE CURTAIN ON THE SMITH CENTER FOR THE PERFORMING ARTS, WE CELEBRATE THE A-LIST TALENT THAT MADE IT ALL POSSIBLE.

BY PATRICK PACHECO

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**TIM BAVINGTON, ARTIST:** Bavington rarely accepts what he calls “requests.” But the British-born artist readily agreed when the Smith Center’s leaders asked if he would consider creating a work based on Aaron Copland’s symphonic suite “Fanfare for the Common Man.” “I thought it just fit,” says Bavington, who has lived in Las Vegas since 1993. The results are two works: *Fanfare (for the Common Man)*, a five-by-eight-foot polymer painting in the lobby of Reynolds Hall; and *Pipe Dream (Fanfare for the Common Man)*, a three-dimensional, 80-foot-long installation of steel pipes in varying lengths in the adjacent Symphony Park. Copland’s music itself guided the works, he says, although the colors and specs of the stripes are not exactly correlated to the length of the notes as in previous works. “It begins with the score as a sketch but then the work becomes adjusted as I proceed,” he says. “For the piece in the park, it worked out perfectly. The score is just under 40 bars [of music], so every couple of feet of the work is a bar.”