

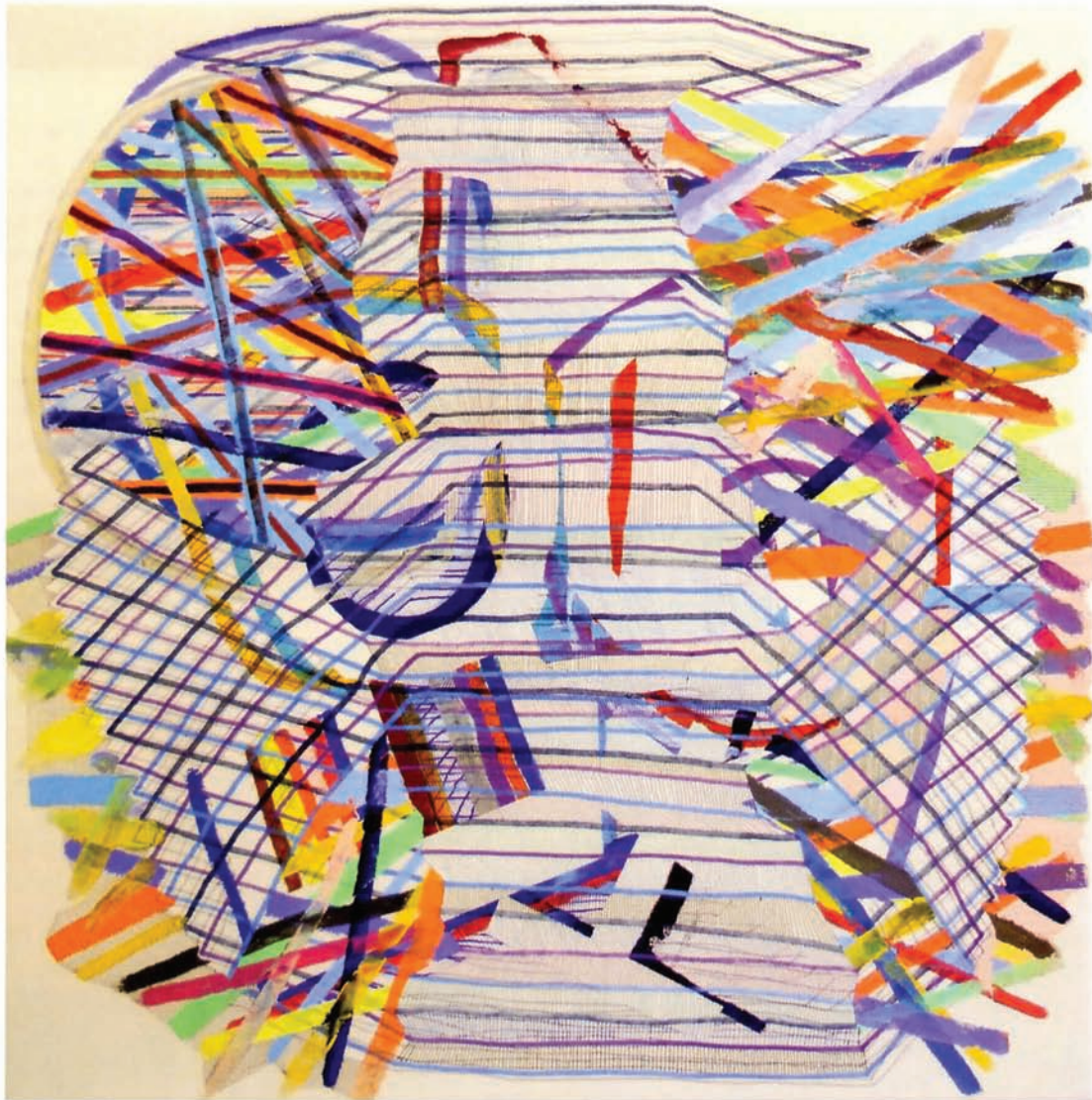
New American Paintings

JURIED EXHIBITIONS-IN-PRINT

97



December/January



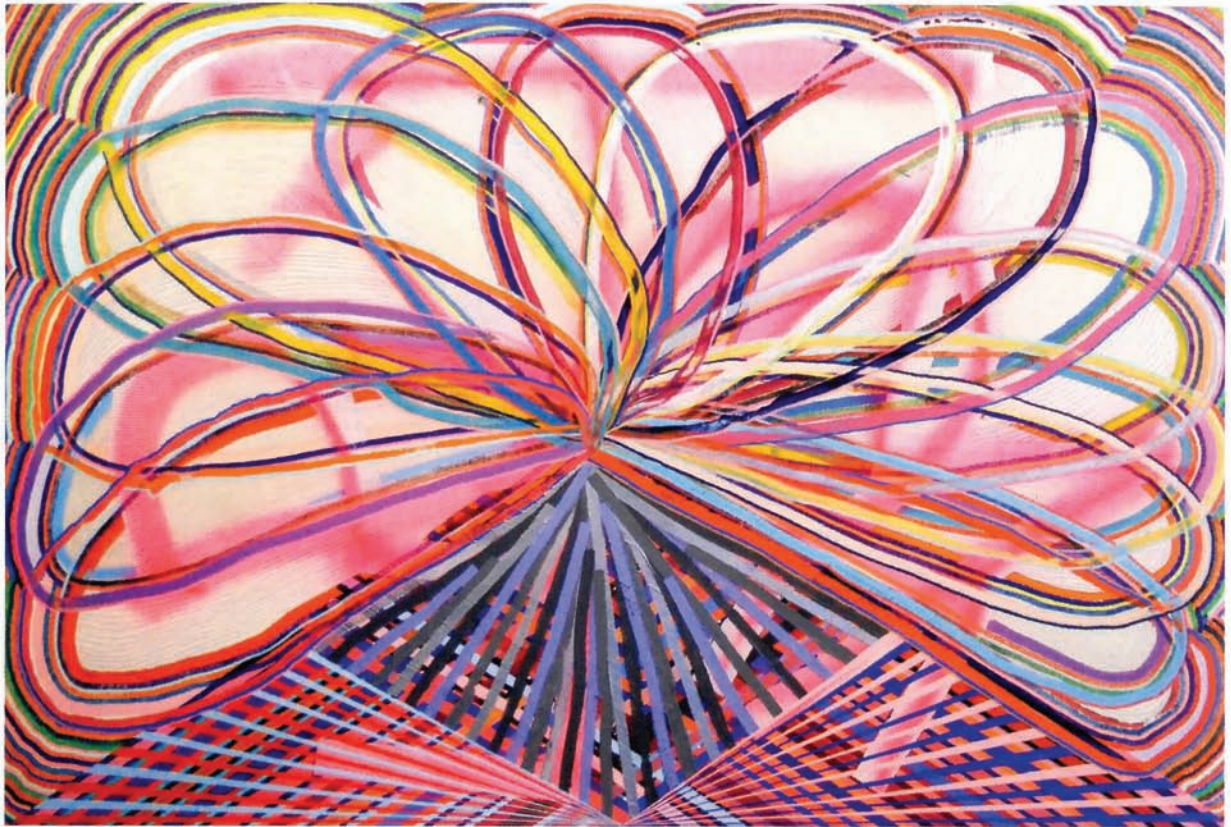
Feodor Voronov

Coagulate | acrylic, marker, and pen on canvas, 24 x 24 inches



Feodor Voronov

Entropy | acrylic, marker, and pen on canvas, 36 x 48 inches



Feodor Voronov

Epitome | acrylic, marker, and pen on canvas, 30 x 46 inches

Feodor Voronov

Los Angeles, CA
310.453.3031 (Mark Moore Gallery)

b.1980 St. Petersburg, Russia

Education

- 2008 MFA, Claremont Graduate University, Claremont, CA
- 2004 BFA, California State University, Long Beach, CA

Solo Exhibitions

- 2008 *MFA Thesis Exhibition*, East Gallery, Claremont Graduate University, Claremont, CA

Group Exhibitions

- 2010 *VERBS*, Lofts, San Pedro, CA
Forever Now, East Gallery Claremont Graduate University, Claremont, CA
- 2009 *ARTRA*, Santa Monica, CA
Tempo, Temporary, Torrance, CA
- 2008 *Overhung Show #4*, Concrete Walls, Los Angeles, CA
- 2007 *Exhibitionists*, CGU, Claremont, CA
- 2006 *Buzz*, CGU, Claremont, CA
Overhung Show #3, Concrete Walls, Los Angeles, CA

Awards

- 2008 Fernandez Fellowship, Claremont Graduate University
- 2007 Fellowship, Claremont Graduate University

Represented by

Mark Moore Gallery, Culver City, CA

My work revolves around using repetition to investigate the process of looking and possibly altering our standards of perception. Repetition is a natural way for me to tap into the physical mode of painting by splintering it and then either putting it back together or completely ripping it apart and turning it loose on itself. John Rajchman defines operative formalism as what form does and what it can do rather than what it means or represents and that is where my work begins. To further intensify this process I began using words as starting points for my paintings. The unique yet familiar form of each word is an anchor upon which a visual system develops into a complex perceptual experience that is built entirely upon the formal aspect of a given word and not its meaning.

Voronov

