

## Events

### Culver City Art Gallery Openings Sat., September 10

#### Culver City Art Galleries

Price: Free

#### Is That All There Is?

By Shana Nys Dambrot



Kimberly Brooks Punk History, 2011 Oil on linen 43" x 31" Courtesy Taylor De Cordoba, Los Angeles

Someday, art lovers will have the technology to attend 50 receptions across as many square miles in the space of two hours — but not this Saturday, when what seems like half the galleries in L.A. simultaneously present blockbuster season-openers. Culver City makes this Hobson's choice a bit easier, offering a density of must-see exhibitions within a walkable geography. Kopeikin hosts Moby, in a much-anticipated exhibition of gleeful crowd photographs from the rock star's new book. (2766 La Cienega Blvd.; thru Oct. 22; 6-8 p.m.; 310-559-0800). Western Project offers a new exhibition of paintings by master of multiple perspectives, Chad Robertson. (2762 La Cienega Blvd.; thru Oct. 8; 6-8 p.m.; 310-838-0609). It-gallery Mark Moore drops its sixth Ultrasonic group show of exciting new work previewing the coming year and celebrating new additions to the family. (5790 Washington Blvd.; thru Oct. 22; 5-8 p.m.; 310-453-3031). Honor Fraser pulls out the big guns, too, with a sleek and chic show of circular, nearly abstract canvases by KAWS. (2622 La Cienega Blvd.; thru Oct. 22; 6-8p.m.; 310.837.0191). Kimberly Brooks returns to Taylor de Cordoba with haunting, fashion-forward portraiture. (2660 La Cienega Blvd.; thru Oct. 22; 6-8p.m.; 310-559-9157). DJ Hall exhibits her trademark crisp and eerie spin on portraiture at Koplín del Río. (6031 Washington Blvd; thru Oct.14; 6-8p.m.; 310-836-9055). And the inaugural exhibition at Carter & Citizen — yes, people are still opening galleries! — features Kelly Kleinschrodt's impossibly precise, poetically narrative paintings of small but momentous events. (2648 La Cienega Ave. \*not Blvd\*; thru Oct. 22; 6-8 p.m.; 213-359-2504). Use the buddy system, and wear sensible shoes.