

GRAPHITE

GRAPHITE ORIGINATING FROM THE GREEK WORD TO DRAW/TO WRITE, REPRESENTS TO US THE ORIGINS OF THINGS - THE BEGINNING OR PRELIMINARY SKETCH TO NEARLY ANY ART WORK. GRAPHITE ARTICULATES HOW WE FEEL AS A JOURNAL, RIGHT NOW - STARTING OUT, SKETCHING ITS PATH, BUT JOURNEYING INTO SOMETHING THOUGHT-PROVOKING. IT IS A BASIC MATERIAL, BUT YET IT ALSO SPARKS IDEAS WHENEVER CONFRONTED WITH A BLANK SURFACE, WHETHER SO DARK AS ALMOST TO BLACK, OR LIGHTLY ARTICULATED. GRAPHITE ENCOMPASSES THE GRADATION OF TONE IN A WAY THAT WE FEEL TRANSLATES TO HOW WE SEE THE MATERIAL IN OUR JOURNAL - TOUCHING UPON THE OFTEN DENSE PROBLEMS THAT ART CAN PRESENT, BUT ALSO THE CAPACITY OF ART'S LIGHTNESS AND FUN SENSIBILITY.



55

Klaus #2
Allison Schulnik
Oil on linen
60 x 72 inches
2009



Big Fish Head
Allison Schulnik
Oil on canvas
24 x 24 inches
2006

ANALIA SABAN

Analia Saban was born in Buenos Aires, Argentina. Following under graduate studies at Loyola University, New Orleans, Louisiana (2001) Saban attended the UCLA where she earned her MFA in New Genres (2005). Her first solo exhibition at Kim Light Gallery was the same year. Subsequent solo exhibitions have been at Galerie Spruth + Magers Projekte, Munich (2007); at Galerie Praz-Isalavallade, Paris (2007, 2009); at Thomas Kaplan Gallery, Los Angeles (2009), and forthcoming at Josh Lilien Gallery, London (June 2010). Saban's work has been reviewed in Paris-Art www.paris-art.com (May 2007), Sueddeutsche Zeitung, Germany (April 2007); New York Magazine online (February 2007); FLASH ART International (Jan/Feb, 2006); and ARTFORUM (2009). Saban lives and works in Los Angeles, California.

Allison Schulnik was born in San Diego and lives and works in Los Angeles. She received her BFA from California State University, San Diego. She has had one-person exhibitions at Mark Moore Gallery, Santa Monica, CA; Tracy Wigner Gallery, Chicago; Ugo Rossini, Rome, Italy; Mike Weiss Gallery, New York; and Jobby Gallery, London and London has had numerous thematic exhibitions, including *The Power of Selection, Part 1*, Western Exhibitions, Chicago; *Waddaya Wanna be a Flower?*, Alexander and Bonin, New York; *Wild Exaggeration*, Haifa Museum of Art, Haifa, Israel; *Holy Destruction*, Poinel-Hardouin, Paris; and *Blumen*, Galerie Huebner, Frankfurt, Germany.

Allison Cortez was born in Santa Monica, California and received her BA from UCLA and MFA from CalArts. For Allison Cortez's portrait series "Dust Painting," she uses ordinary house dust which is collected from the subject's home. The figures are painted with oil while the backgrounds are made solely out of dust adhered to the canvas in layers. The idea to use dust came from the artist's interest in physics in an attempt to illustrate everyday locations out of ephemeral material, since dust fills a mostly empty space on the particle level.

Born in Los Angeles, Jacqueline Cedar graduated from Columbia University, with an MFA in Painting and is presenting exhibiting work in New York (Elgar Wimmer Gallery, A.M. Richard Fine Art) and Los Angeles (Tracy Wigner Gallery). She received a BA in Art from UCLA in 2004, where she was granted a Rogers Scholarship and the Emma M. Keller Award. Featured in the 2007 *Pacific Coast Edition of New American Paintings*, Jacqueline has exhibited at the Fisher Landau Center, LIC, Dribburg Arts, NYC; Papillon Gallery, Los Angeles; Gallery 256, Pomona, CA; and the William Grant Still Arts Center, Los Angeles.

KOKO HOVAGHIMIAN

Born in Nizhny Novgorod, Russia, Alisa Lapidus moved to America with her family at the age of seven. She studied Experimental Animation at CalArts, and now resides in Los Angeles where she illustrates, paints, and designs. Her work has been showcased in several galleries, websites, and animation shows.

Koko Hovaghimian is a Los Angeles based artist, architect and designer. He holds a MFA in Advanced Architectural Studies from Georgia University, where he graduated with honors and design excellence. He currently holds a full-time design position for architect Frank Gehry in Los Angeles. He has exhibited in New York, San Francisco, Montpellier, France and Los Angeles.

SCHULNIK

J.R. Valenzuela lives and works in Los Angeles, and is currently completing his MFA in Photography at UCLA.

Krysten Cunningham (b. 1973, New Haven, CT) received her MFA in 2003 from UCLA and her BFA in 2000 from the University of New Mexico. She has had solo exhibitions at the Thomas Solomon Gallery, Los Angeles; Sies + Hoke, Düsseldorf; and Ritter/Zamet, London UK. She has been featured in numerous group shows, including *Bitch is the New Black* at Honor Fraser, Los Angeles; *Beyond Measure* at Kettles Yard, Cambridge, England; *THING: New Sculpture* at the Hammer Museum, Los Angeles, among many others in Austin, Berlin, Brussels, Los Angeles and Zürich.

J.R. VALENZUELA

Christine Haroutounian is studying fine art and is inter second year UCLA with an emphasis on photography and painting. Her work has been exhibited at Left Coast Gallery, Studio City, CA. She plans to complete major international studies to complete most of her education abroad in Brazil and Japan. Her experience as a docent at the Hammer Museum, coupled with her passion for traveling and cinema, has inspired her to pursue a career in international arts education, with an emphasis on film. www.christineharoutounian.com

CHRISTINE HAROUTOUNIAN