



John Bauer, *Black Flag*, 2007, oil and enamel on linen, 238 x 375.92cm, 94 x 148in

SAATCHI GALLERY

ABSTRACT AMERICA: NEW PAINTING AND SCULPTURE 29 MAY – 13 SEPTEMBER 2009

London UK – In October 2008, the Saatchi Gallery re-opened in the 70,000 sq. ft. Duke of York's HQ building on King's Road in the heart of London. With free admission to all shows, the Saatchi Gallery aims to bring contemporary art to the widest possible audience. Its first show, **The Revolution Continues: New Art from China** attracted over 400,000 visitors breaking the record previously held by *Sensation* at The Royal Academy, and the second show **Unveiled: New Art from the Middle East** has attracted over 350,000 visitors to date.

On 29 May the Saatchi Gallery's third show, **Abstract America: New Painting and Sculpture**, will open, presenting a survey of emerging art from the USA. Thirty-five artists will be in the exhibition, representing an exciting new generation of painters and sculptors. With a historical nod to their Abstract Expressionist predecessors of the mid-twentieth century, these artists are heavily influenced by the new digital age. Old master palettes, Manga purple and bubble gum pinks come together in work that embraces Photoshop, TV, the internet and many other contemporary influences.

Abstract America is set to shape our understanding of the work of this vital group of artists, who have absorbed these many aspects of contemporary life and chosen very individual ways to communicate.

Abstract America will present include works by Kristin Baker, John Bauer, Mark Bradford, Tom Burr, Joe Bradley, Jedediah Caesar, Carter, Eric and Heather ChanSchatz, Peter Coffin, Dan Colen, Guerra de la Paz, Francesca DiMaggio, Bart Exposito, Mark Grotjahn, Jacob Hashimoto, Rachel Harrison, Patrick Hill, Ryan Johnson, Matt Johnson, Paul Lee, Chris Martin, Elizabeth Neel, Baker Overstreet, Stephen G. Rhodes, Halsey Rodman, Amanda Ross-Ho, Sterling Ruby, Gedi Sibony, Amy Sillman, Agathe Snow, Kirsten Stoltmann, Dan Walsh, Garth Weiser, Jonas Wood and Aaron Young.