

Noteworthy:

Allison Schulnik

Juror's Pick p144

Who paints clowns these days? Allison Schulnik's dark, aggressive paintings go fiercely into the realm of clowns, wild animals and wilder women with only a smattering of kitsch. I found myself thinking and looking again at her paintings in bewilderment, transfixed by their tensions. Schulnik describes this quality in her work as an overlay of the tragic and comic. Whatever it is, it definitely gets under your skin.

—Rita Gonzalez

Andrew Schoultz

Editor's Pick p140

Andrew Shoultz's images are an overwhelming amalgam of layers—wisps of color that become leaves, wind, waves, or tempests. The medieval and the modern combine, generating evocative political narratives that comment on the centuries-old battles that man has waged against himself and nature. The Eye of Providence appears in nearly every piece, alternately critical and destructive. Yet it is Shoultz's linework that I find most captivating—so practiced and precise, and then so very bold and sweeping. Inspired by graffiti, comics, Batik textiles, and politics, his work is emotionally and visually provocative.

—Jessica Lee





Allison Schulnik

Big Monkey Head oil on canvas 60" x 60"



Allison Schulnik

Girl with Animal #2 oil on canvas 60" x 72"



Allison Schulnik

Niagara Falls #5 (Currier and Ives) oil on canvas 84" x 136"

Allison Schulnik

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b. 1978 San Diego, CA

Education

2000 BFA, California Institute of the Arts, Valencia, CA

Selected Exhibitions

2009 *Unosunove, Rome, Italy*

2008 *Mike Weiss Gallery, New York, NY*

Angles Gallery, Santa Monica, CA

Hangar 7, Salzburg, Austria

Galerie Huebner, Frankfurt, Germany

Track 16, Santa Monica, CA

Mark Moore Gallery, Santa Monica, CA

Hudson Franklin, New York, NY

31 Grand, New York, NY

2007 *Rokeyby Gallery, London, England*

Mark Moore Gallery, Santa Monica, CA

2005 Black Dragon Society, Los Angeles, CA

Bellwether Gallery, New York, NY

Carl Berg Gallery, Los Angeles, CA

Groeflin Maag Galerie, Basel, Switzerland

The Armory Show, Black Dragon Society, New York, NY

Selected Publications

Art Review Magazine, 3/08

LA Times, 1/ 25/08; 12/2/07; 3/23/07

LA Weekly, 1/11/08

Domino Magazine, 3/06

Represented by

Mark Moore Gallery, Santa Monica, CA

Mike Weiss Gallery, New York, NY

I paint rejects, misfits, and their landscapes. My fixation on these characters is not intended to exploit deficiencies, but to find valor in adversity.

Whether hobo clowns, misshapen animals or alien beasts, they are usually built upon a human frame, which at times give them an awkward humanity.

Drawing from film, music, cartoons, and dance, I like to blend earthly fact, blatant fiction and lots of oil paint to form a stage of tragedy, farce, and raw, ominous beauty—at times capturing otherworld buffoonery, and other times presenting a simple, earthly dignified moment.

