

Noteworthy:

Allison Schulnik Juror's Pick p144

Who paints clowns these days? Allison Schulnik's dark, aggressive paintings go fiercely into the realm of clowns, wild animals and wilder women with only a smattering of kitsch. I found myself thinking and looking again at her paintings in bewilderment, transfixed by their tensions. Schulnik describes this quality in her work as an overlay of the tragic and comic. Whatever it is, it definitely gets under your skin.

—Rita Gonzalez

Andrew Schoultz Editor's Pick p140

Andrew Shoultz's images are an overwhelming amalgam of layers—wisps of color that become leaves, wind, waves, or tempests. The medieval and the modern combine, generating evocative political narratives that comment on the centuries-old battles that man has waged against himself and nature. The Eye of Providence appears in nearly every piece, alternately critical and destructive. Yet it is Shoultz's linework that I find most captivating—so practiced and precise, and then so very bold and sweeping. Inspired by graffiti, comics, Batik textiles, and politics, his work is emotionally and visually provocative.

—Jessica Lee





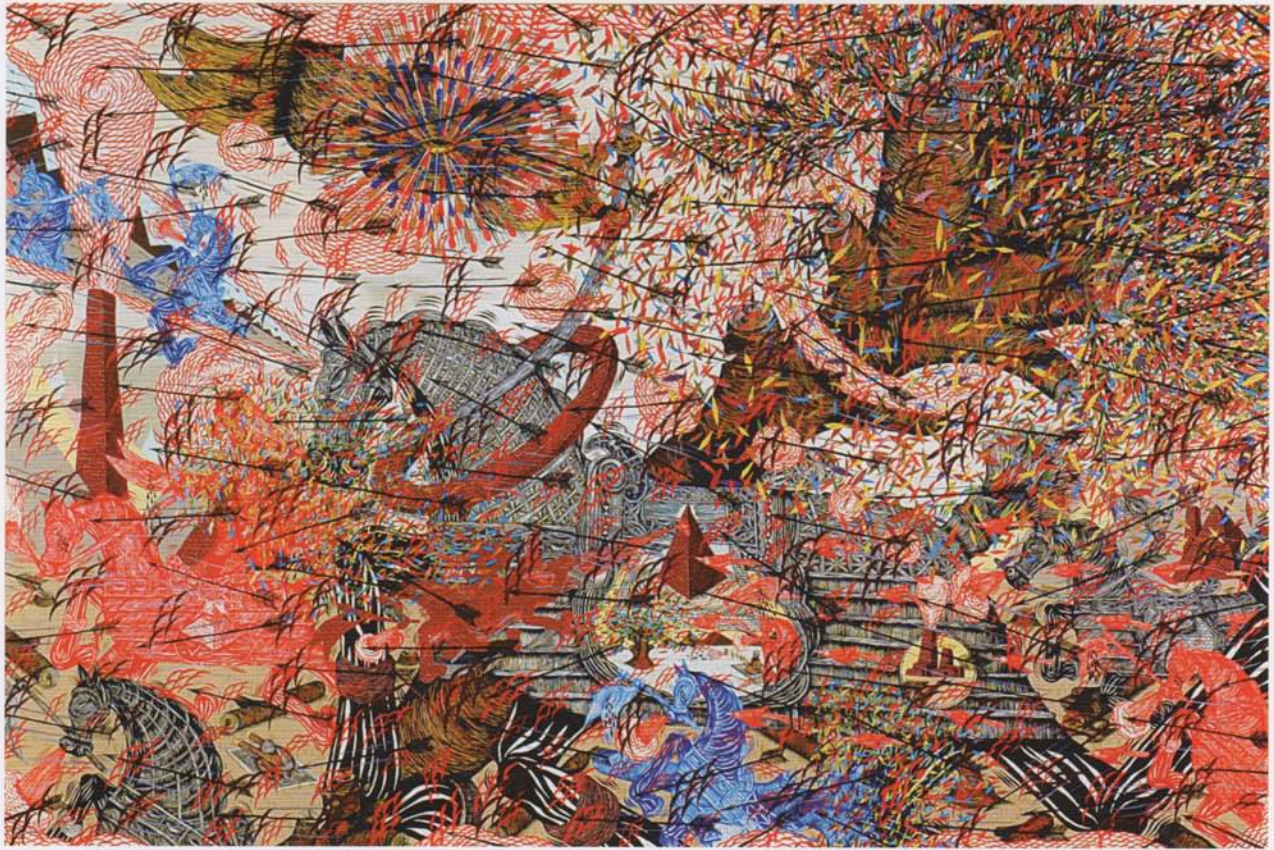
Andrew Schoultz

Eye of the Storm acrylic on panel 20" x 20"



Andrew Schultz

Horses Bound to Nature acrylic on panel 8" x 10"



Andrew Schoultz

Running with Chaos, Nature and War acrylic on panel 48" x 72"

Andrew Schoultz

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b. 1975 Milwaukee, WI

Education

2003 BFA, Academy of Art University, San Francisco, CA

Selected Exhibitions

2009 *Roberts & Tilton, Culver City, CA*

2008 *Witte de Withstraat, Rotterdam, The Netherlands*
Morgan Lehman Gallery, New York, NY

2007 *Roberts & Tilton, Los Angeles, CA*
V-1 Gallery, Copenhagen, Denmark
2nd Street Gallery, Richmond, VA
Whitewall Gallery, San Francisco, CA
Florida State University Museum, Tallahassee, FL
European Kunsthalle and Linn Luhn, Cologne, Germany

2006 *Taylor de Cordoba, Los Angeles, CA*
Boston Center for the Arts, Boston, MA
Hunterdon Museum of Art, Clinton, NJ
Brattleboro Museum, Brattleboro, VT
V1 Gallery, Copenhagen, Denmark
RAID Projects, Los Angeles, CA

2005 *Sara Nightingale Gallery, Watermill, NY*

2004 *Blk/Mrkt Gallery, Culver City, CA*
Di Rosa Nature Preserve, Napa, CA

Selected Publications

Arkitip, 1/08

Juxtapoz, 10/07; 4/07; 9/06

Los Angeles Times, 9/14/07

McSweeney's Quarterly, 8/06

Die Gestalten Verlag, 2006

Represented by

Roberts & Tilton, Culver City, CA
Marx & Zavattero, San Francisco, CA

Andrew Schoultz combines meticulous rendering with imagery both familiar and fantastical. Themes of chaos and destruction forewarn current political and environmental climate, taking form in large-scale installations, murals, paintings, sculptures, and works on paper.

Schoultz

