

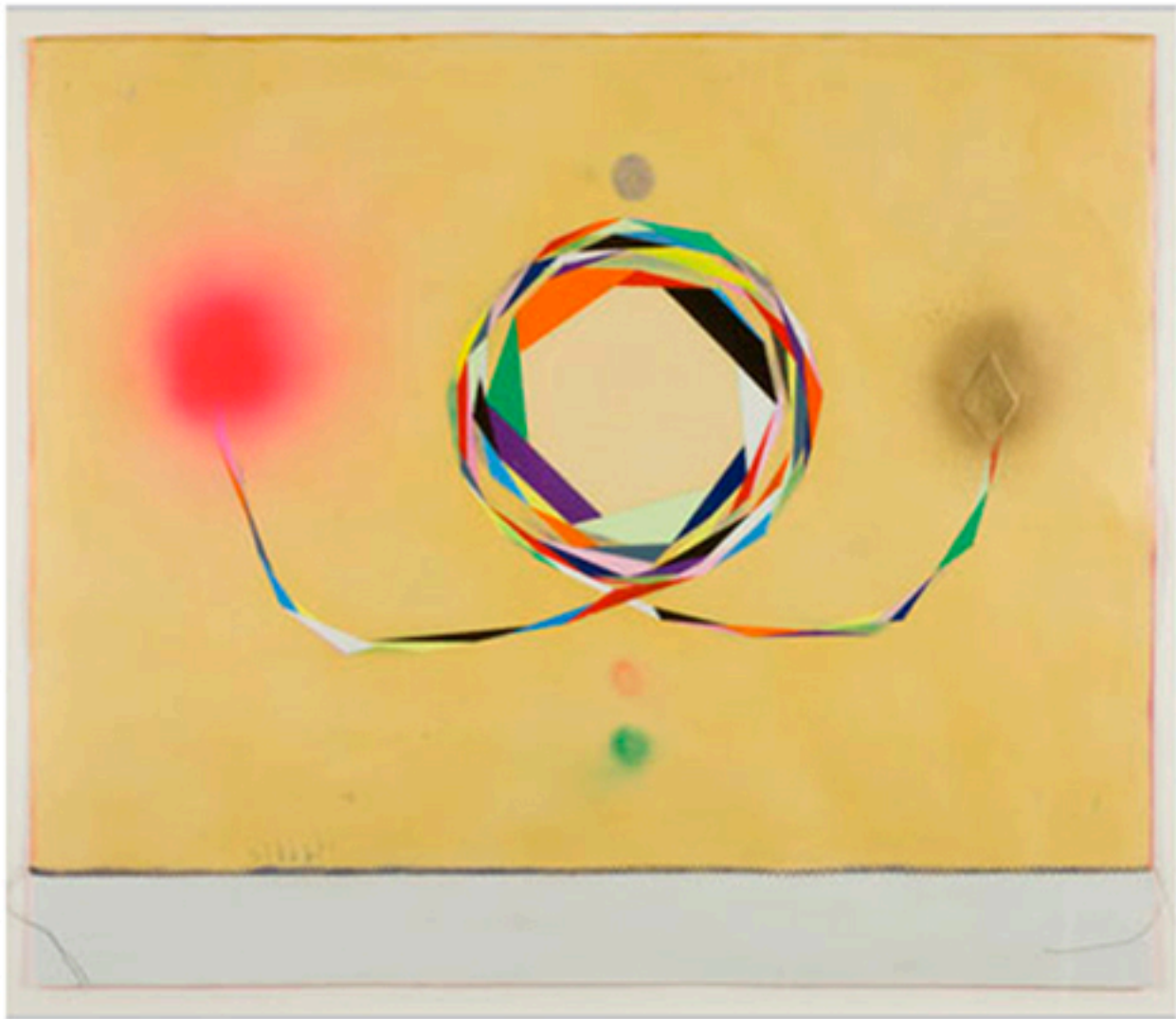
DAILYSERVING

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August 30, 2008

By Seth Curcio

Chris Duncan



Opening this next Friday at the [Jeff Bailey Gallery](#) in New York City will be new work by Oakland-based artist Chris Duncan for his second solo exhibition with the gallery titled, *The Faith Void Split*. The show's title is taken from the album *The Faith/Void Split* from 1982, by Washington D.C. hardcore groups Faith and Void. The artist will have a collection of two and three dimensional works featured in the exhibition, including a "string burst" sculpture that will cover one of the gallery walls which will be painted black. Duncan has completed several solo exhibitions with the [Gregory Lind Gallery](#) in San Francisco as well as with [Nakaochiai Gallery](#) in Tokyo, Motel Gallery in Portland, Oregon, and [Lump Gallery](#) in Raleigh, North Carolina. The artist is the co-creator of the zine project HOT AND COLD and was the 2006 recipient of the San Francisco Bay Guardian's Goldie Award in Visual Art.