

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

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JEAN SHIN

Shin wraps audiotape around the gallery's central columns and prints musical scores on the edges of embroidered pieces of fabric, conceptually fusing the optical and the aural. But a video that offers only scant visual information is far more compelling. What appears to be a moving image of an abstract monochrome field is in fact an extreme closeup of a conductor's back while he's leading an orchestra. Recognition dawns slowly, as undulations of light and shadow—creases in the fabric of the maestro's jacket—correspond with uncanny accuracy to the musical shifts. Through July 26. (Location One, 26 Greene St. 212-334-3347.)