

Farm Girl in the Brooklyn Museum, August 2007



Yoram Wolberger (American, born Israel 1963)
Farm Girl
2001
Polyester foam, pigmented resin
Accession # 2006.48a-e

Yoram Wolberger's work stages seemingly familiar scenes from ordinary life and presents them in unexpected configurations and placements. The artist is interested in recontextualizing his subjects as a means of questioning social values. His life-sized sculptures based on toys underscore the contrast between contemporary reality and the innocent world of childhood play. "Farm Girl" draws on children's play fantasies that revolve around charmed images of simple activities in a bucolic setting. The artist has also created oversize toy-soldier figures to point out that childhood play might actually be a psychological staging ground for the cruelties of the adult world.

Wolberger's sculptures are made from small, readily available plastic toys, which he scans using the latest digital technology. The information is used to generate the actual piece by means of the Computer Numeric Controlled Digital Sculpting Machine. Imperfections are retained in the final work, made of polyurethane, covered with layers of pigmented resin, to imitate the rough seams of the original toy.

Text from the Brooklyn Museum label.



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