

The New York Times

FRIDAY, DECEMBER 15, 2006

THE Listings

Chris Duncan:

The Continued Exploitation of Pink and Brown

In his New York debut, this young artist from Oakland, Calif., continues the tradition of men who draw (and glue) by sewing that dates back at least to Alan Shields. His richly colored, semi-abstract works on paper, sometimes sewn together into expansive surfaces, combine geometric structures with scattered drips, accrue into playful but quietly magnetic mélanges of decorative and mystical, and East and West. Jeff Bailey Gallery, 511 West 25th Street, (212)989-0156, through Dec. 22

-Roberta Smith