

## Tim House



As if Oz creator L. Frank Baum had been enlisted to design the set for *The Grapes of Wrath*, Tim House is a contradiction of styles and a wondrous revelation to behold. I know that Rob and Christian have a great story about the origins of Tim House being a special place where everything is okay inside, no matter what its visitors' situations might be outside the house, but for me, Tim House is about something else.

It is very special, of course, that the Clayton Brothers finally brought to life this vision that has followed them since they were young. It's even more impressive that they completely disregarded all logic and were naive enough to build this pint-sized monolith as the centerpiece of their 2001 *Green Pastures* show, thinking that out there somewhere there might actually be a twisted soul just off-centered enough to rationalize buying it and bringing it into their life.

I discovered Tim House after the opening at La Luz de Jesus and walked inside it completely awestruck and genuinely moved beyond all comprehension. I felt I had been transported to a different place and time, quaint and simple, yet extremely disjointed and pleasingly odd. It seemed familiar and friendly and it felt like home. I was sold immediately. I was the off-centered, twisted soul: I could not *not* buy Tim House.

Tim House is a testament to the Clayton Brothers, to their unique humanitarian outlook on life and their humorous sense of irony. It is also a gentle reminder of how important their artwork is today and how important it will prove to be in years to come.

Long Gone John XX

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